

### **Pastel Supply List:**

- Easel for inside and outside
- Sketchbook, pencil, and eraser
- Pastels: A variety of soft and hard pastels in many colors
- Mounting Board: Fome Core, Gator Board, or traditional board
- Surfaces to pastel paint on
  - UART- sandpaper: Susan uses 600 and 880 grit.
- Brushes that can handle blending on sandpaper in a range of sizes. (Susan will loan brushes if need)
- Watercolors if you own them (Susan will have some to share)
- Necessities:
  - Masking Tape (not colored)
  - Ruler

### **Oil Supply List:**

- Easel for inside and outside
- Sketchbook, pencil, and eraser
- Gamblin Artist Colors Products <https://gamblincolors.com/gamblin/> (samples usually provided):
  - Gamsol (turpentine substitute)
  - Gamblin Artist Oils
- Surfaces to paint on: Susan will be using a variety of surfaces. You may bring your favorite or purchase some from her.
  - Jack Richeson Gessoed 1/8" Tempered Hardboard Panels:  
<https://products.richesonart.com/collections/surfaces/products/gessoed-hardboard-panel?variant=3599297904667>
    - Suggested: Umber Wash in 9x12 or 11x14 sizes
- Mounting Board: your choice.
- Arches Oil Paper

### **General plein air supplies:**

- Hat
- Water bottles
- Layered clothing
- Extra shoes
- Insect spray
- Sunscreen
- Masking tape
- Paper towels
- Camera
- Folding chair